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The overall brief was to redesign and reconfigure the 1,000 square-foot open plan studio to create a more functional space. The design team aimed to create spaces that could be partitioned off without compromising on the open plan nature of the space. The client also wanted to retain an industrial warehouse feel in keeping with the unique character of the building while creating a space where their artwork and artistic pieces could be displayed. The team started by reevaluating the internal reconfiguration of the apartment. The original layout was a large studio with a bathroom and kitchen in one corner and the only source of light, two windows and a balcony, at the other end overlooking a dock. Maisha Design oversaw the creation of two rooms and an additional ensuite bathroom along the back wall of the apartment. A study/guest bedroom and master bedroom were created along with large openings using sliding timber and steel doors. This allows for the spaces to be closed off for privacy without compromising on the feeling of the open-plan space when pulled back. Great attention was paid in designing the bespoke sliding doors made of painted reclaimed wood and steel. The kitchen is housed in the middle of the apartment and features polished concrete with low hanging pendants from Mullan Lighting to create a focal point. Continuing with the industrial theme, all the electrical wiring is housed in steel pipes and conduits which run along the ceiling and exposed brick walls. The theater spotlights work perfectly throughout this artist's space, showcasing his art collection as if in a gallery. In the bedroom Maisha Design used a grey upholstered bedstead as a backdrop to the original bare brick and added quirky industrial bedside and wall lights to continue the theme throughout. The finished project provides a perfect backdrop for the client's colorful and eclectic art, furniture and accessories accumulated from his travels around the world.