

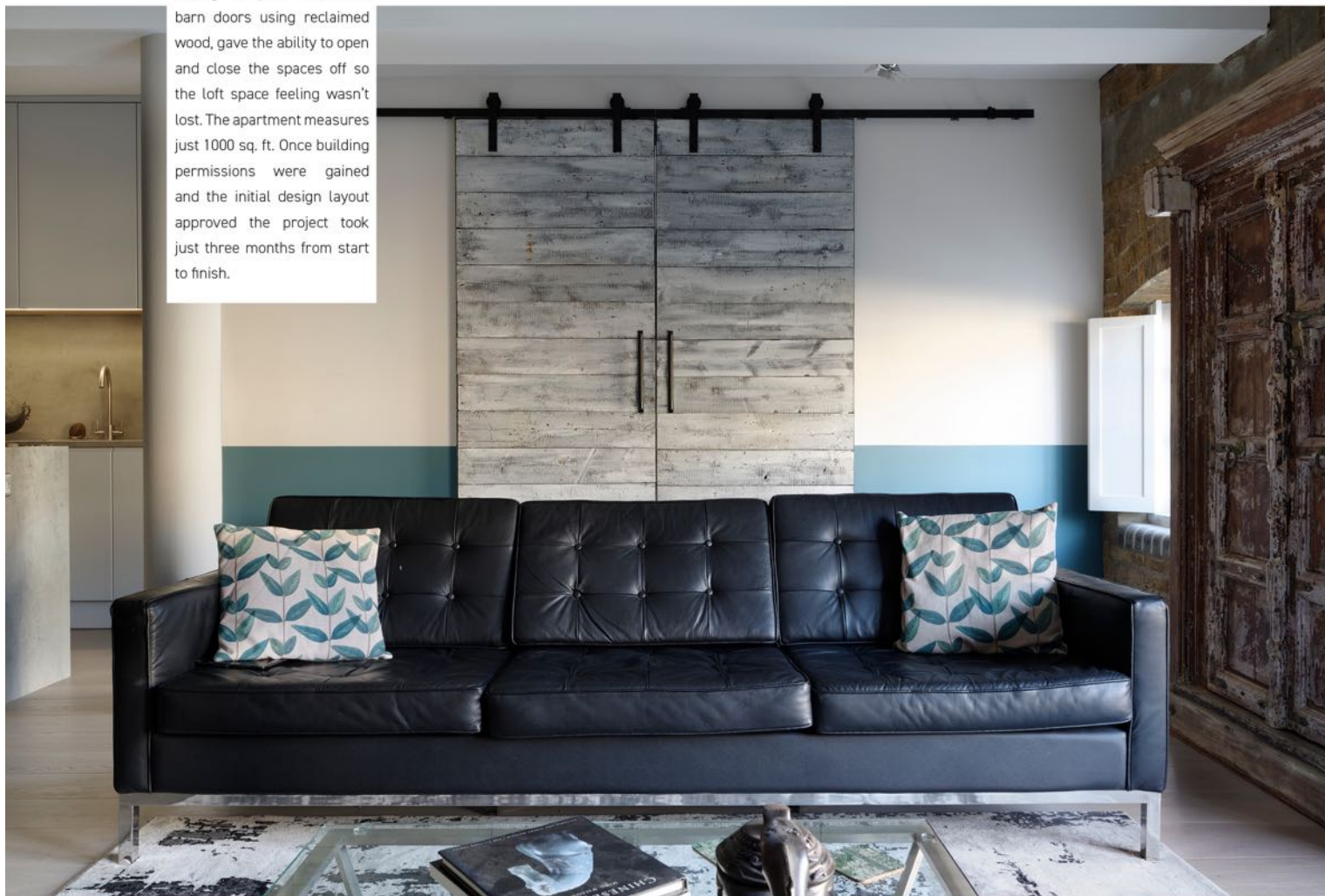


Tom, the owner, works for Exxon Mobil as an IT Project manager and is self-taught artist and photographer. As a well-travelled single man who lived in Houston until 2015, he brings all his possessions from all the countries he has visited to his new London home.

Tom bought the Grade II listed riverside flat as an open plan shell. The kitchen was where the office is now. He wanted to maintain the open plan feeling but make the space more usable and do something that will add value, so a 2nd generously sized guest bathroom was discussed and added to the new plan.



Keeping the bare brick was key to the design. The hung, sliding bespoke industrial barn doors using reclaimed wood, gave the ability to open and close the spaces off so the loft space feeling wasn't lost. The apartment measures just 1000 sq. ft. Once building permissions were gained and the initial design layout approved the project took just three months from start to finish.







The new kitchen design was positioned centrally in the apartment between the two pillars with polished concrete worktops that truly made the kitchen the heart of this home and a great entertainer's kitchen too. All the electrics were rewired in steel conduits to maintain the industrial warehouse feel throughout.



The kitchen is housed in the middle of the apartment, separate the apartment open plan living and dining area from the entrance hallway, office and guest bathroom. The kitchen and kitchen island is clad in polished concrete with low hanging pendants from Mullan Lighting create a focal point. Continuing with the industrial theme, all the electrical wiring is housed in steel pipes and conduits which run along the ceiling and exposed brick walls. The theatre spot lights work perfectly throughout this artist's space that showcases his artwork collection like a gallery.



Getting the layout and the pipework for the bathrooms was the trickiest part of this project. Water sprinklers had to be fitted to allow this new layout to meet building regulations.



In the bedroom we used a grey upholstered bedstead as a backdrop to the original bare brick and added quirky industrial bedside and wall lights to continue the industrial theme throughout.

The finished project provides a perfect backdrop for our clients colourful and eclectic art (much of which he has painted himself) and furniture and accessories accumulated from his travels around the world. — AVIDLY HOME

