

AT YOUR SERVICE

Maisha Design has created a stunning home for their client in one of London's most sought-after addresses

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“Our clients’ Thames riverside three bedroom lateral flat is situated in the famous and listed Butler’s Wharf building. It is a warehouse conversion with beautiful exposed brick and characteristic cast iron windows” explains Almas Shamsee of Maisha Design, who was in charge of this contemporary conversion. Situated on the third floor it has a beautiful view of Tower Bridge, which is just 200 metres away, and provides the perfect backdrop for a stunning interior design. “Our clients wanted a London home for entertaining their friends and guests - a space that was exciting and spectacular where they could stay and be very comfortable. The project took one year to complete and included a full reconfiguration of the floor plan, electrical plan and bespoke furniture and finishes,” says Almas.

The vision for the design was to create an elegant and comfortable space to entertain and host, with luxurious touches. The floor and lighting plan was re-designed to allow more open spaces and more light to fill the flat, as the ceilings were low and the original design left the flat feeling dark and claustrophobic. “From the moment you enter, we used recessed wall radiators throughout the apartment to ensure a clean and sleek finish. The sitting area is highlighted with rich burgundies and creams, with smoked glass and dark wood accents, while the bedrooms have distinctive pops of colour and pattern – each with bespoke joinery and individual upholstery” explains Almas. “Each area throughout has its own theme yet is connected to one another through its beautiful custom-made furniture and running brass and smoked glass theme. It was very important to us that each element in the design followed a subtle continuity.”

Standout features of this apartment are the en-suite copper and brass marble bathrooms and the glass wall between the hallway and the guest



The home includes many bespoke pieces, and has a luxurious, hotel-inspired look and feel.



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twin bedroom. All these features add to the design to elevate the apartment to a higher sense of luxury. Other features that you don't immediately see are the radiators which have been neatly incorporated into the walls with no pipes or wires visible at all.

“Overall, we concentrated on a design that allows more light to shine through the apartment to eradicate the dark corridor-like feeling. The double doors of the middle twin bedroom were removed and replaced with a fixed glass panel to allow light from the riverside end of the flat to flow down the hallway and lighten the middle guest twin bedroom. This creates a new focal point in the apartment and has transformed what was a dark and claustrophobic area into a welcoming and light flooded feature space” Almas says.

“Our design concept for the kitchen which sits off the open plan sitting and dining area, concentrated on a completely hidden kitchen with

no visible appliances in the living area to create a living and dining space that is designed for entertaining. We discreetly tucked the kitchen away behind beautiful smoked glass pocket doors. This ensured that the main focus of the living area is plan spaces, balcony and views of the river and Tower Bridge” explains Almas.

“In the living area and hallway, we chose a burgundy-pearl colour palette with delicate brass and smoked glass accents. The rich burgundy tones of the furniture and lamps complement the creams and golds beautifully and give the living space a soft yet elegant ambience. The smoked glass is replicated in the kitchen doors and the lamp details, while the brass is evident in both the lamps and studding of the bespoke furniture. Every detail has been carefully considered, such as the geometric pattern on the rug that is mirrored on the back of the dining chairs, to create a sophisticated, co-ordinated interior. A pair of base





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lamps, on either side of the sofa, were chosen to provide low level lighting for intimate evenings and the lit up bespoke wall joinery adds a soft feature to the room, allowing the client to add a personal touch with ornaments, books and accessories” says Almas.

All three bedrooms are situated at the opposite end of the apartment, facing the cobbled walkway of Shad Thames. “It was important to our clients to inject colour into the bedrooms whilst maintaining a neutral backdrop. Each bedroom therefore has subtle pops of individual colour, whilst maintaining the underlying neutral-brass theme of the apartment” says Almas. Bespoke wardrobes with a brass inlay and brass leather handles designed by Maisha are incorporated into each bedroom’s joinery to complete the concept of luxurious touches. “As a designer the highest form of approval is of course the one of our clients, who were delighted and quite emotional when we took them to see their new flat for the first time and told us that they had never imagined the flat could look as beautiful as it does” Almas remembers. And we couldn’t agree more.

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The main colour throughout the flat is a muted beige, which is brought to life with luxurious textures and finishes such as velvet and gold.