

LONDON LUXURY

*An apartment that rewrites
history from within*



ABOVE The apartment features unrivalled views of London's Tower Bridge

“As a designer, the highest form of approval is, of course, the one of our clients, who were delighted and quite emotional when we took them to see their new flat for the first time”
– Almas Shamsee

Words Ginny Wong
Photography Richard Gooding

It's not often you get the opportunity to go inside a heritage-listed building, let alone make a part of it your home. Located just 200 metres from London's Tower Bridge, this Thames riverside three-bedroom flat is situated in Butlers Wharf, a historic warehouse conversion with exposed brick and characteristic iron windows.

The homeowners approached Maisha Design to transform their flat into an elegant and

comfortable space they could proudly call home. Although the location already provided the perfect backdrop, the low ceilings and original interior plan of the apartment made it feel dark and claustrophobic. Emphasis was placed on creating open spaces with plenty of natural light. Colour and materiality were also key considerations, with the clients wanting to inject personality into each room. “It was important to us that each element in the design followed a subtle continuity,” says Almas Shamsee, founder and creative director of Maisha Design.



Accents of burgundy create a luxurious and rich atmosphere

A bar makes cocktail making convenient





ABOVE An eight-seat dining table offers plenty of space for entertaining



ed's fave

THE DEEP BURGUNDY USED THROUGHOUT THE LIVING AREA, WHICH ADDS RICHNESS TO THE SPACE

The sitting area boasts a burgundy and pearl colour palette, accentuated with touches of smoked glass, brass and dark timber tones. "Every detail has been carefully considered, such as the geometric pattern on the rug that is mirrored on the back of the dining chairs," says Almas. The highlight of the space, however, is the bespoke Alabaster bar counter by Atelier Alain Ellouz. "We chose this material not only for its stunning look and feel, but also for its hardwearing quality," says Almas. "It is a spectacular piece of craftsmanship and gives the living space a unique look and feel."

At the opposite end of the apartment, three bedrooms look out onto the Shad Thames cobbled walkway. Each room is individual in character, but maintains the underlying neutral theme of the apartment. "For the master bedroom, we chose a purple and turquoise palette against a soft neutral base," says Almas. The twin guest bedrooms adopt a similar concept, with stunning combinations of blue and yellow as well as vibrant blue with terracotta. Bespoke wardrobes with brass inlays and brass and leather handles designed by Maisha are a luxurious addition to each bedroom, and all cushion buttons and trims were carefully chosen to



At the opposite end of the apartment, three bedrooms look out onto the Shad Thames cobbled walkway



Exposed brick brings another texture to the bedroom



A leather headboard adds luxury to the room



we love
THE COMBINATION
OF BRASS AND
BLACK MARBLE IN
THE BATHROOMS



ABOVE Copper taps add a hint of glamour
LEFT The master features a generous ensuite

create a balanced colour combination.

Indulgent and unique, the bathrooms feature a common elegant marble theme and boast distinctive taps by The Watermark Collection as well as smoked glass shower panels. The master bathroom features rich verde marble and antique brass taps, while deep noir Saint Laurent marble and copper taps are present in the two guest bathrooms. To accentuate these stunning features, three lighting circuits were utilised, providing varied levels of ambience. “It is activated with a sensor and turns on a soft LED light wash under the sink and bath, creating a beautiful floating effect and a soft night light,” says Almas. “The result is stunning and makes these bathrooms truly unique.”

Overall, the transformation of the space was completed in one year and the clients are more than satisfied. “As a designer, the highest form of approval is, of course, the one of our clients who were delighted and quite emotional when we took them to see their new flat for the first time,” says Almas. “They had never imagined the flat could look as beautiful as it does.” **HD**
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