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FROM THE EDITOR

WELCOME TO THE SEPTEMBER 2015 EDITION OF INTERIOR DESIGN TODAY, BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS.



It is with great excitement that I bring you this stupendous edition of Interior Design Today. Our biggest and best issue yet includes awardwinning designs and shows galore, as well as features jam-packed full of creative ideas and inspiring concepts to reinvigorate your clients' interior spaces.

Since the last issue I've been busy prepping for the 2016 edition of the Interior Design Yearbook. For those of you who are unfamiliar, the yearbook is a fabulous source of all the top suppliers to the industry, as well as a beautiful editorial section, written by some of our most-well respected designers from near and far. I'm super excited to be working

on the 2016 edition, although slightly unnerved that we're half way through 2015 already, and can't wait to present it to you, the readers. If you'd like more information on getting your hands on a copy, get in touch.

I was recently invited to a 'Christmas in July' preview of the new Lalique pieces. Languedoc is truly magnificent to behold and I was lucky enough to view the pieces from the collection in Harrods back in July. Marc Larminaux features on page 96 in our Design Stories special, looking at the history of Lalique and its formidable founder Rene Lalique.

The Designer Profile introduces Mark Bithrey of B3 Designers. Mark is no stranger to creating a story for a brand as he tells us in this four-page interview feature. We learn about Mark's formative design years and the projects he has lined up for the future.

McCarron & Co are taking the eating/dining/living concept to the max on pages 80 – 83 and Aiveen Daly opens the door to her Letchford Gardens showroom for this month's feature.

Enough from me, get stuck in, there's so much to see.

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HIGH TECH AT HYDE PARK

Chelwood Lateral apartment, London was designed by Almas Shamsee, Maisha Design. The project was completed in January 2015. The property, a lateral apartment on the Hyde Park Estate, is the London base for a wealthy overseas client. They asked Maisha Design for the apartment to be made up of open plan living spaces to allow the client to host parties with the feel of a five star hotel, complete with mood lighting and a high-tech AV system. The apartment needed complete modernisation and reconfiguring. It was originally arranged as a boxy five bedroom, three bathroom apartment. Maisha Design reconfigured it to create four large bedrooms, four bathrooms, a guest WC and two very large open living areas. The project took just seven months to complete.

www.maishadesign.com Photography by Richard Gooding



