



ROOM FOR ONE MORE?

The brief for Concordia Wharf was to redesign and reconfigure a large fully open-plan riverside studio apartment, to create a more functional space with area's that could be partitioned off for privacy, without compromising on the open plan feeling of the space. In addition, the client asked that an element of the industrial warehouse feel was retained, in keeping with the unique character of the building. Maisha Design also had to provide a neutral enough backdrop to showcase the client's eclectic collection of artwork and accessories. The starting point for the design involved the internal reconfiguration of the apartment. The original layout was a large studio with a bathroom and kitchen in one corner and the only source of light, two windows and a balcony, on the other end overlooking a dock. As part of the project Maisha Design had to obtain all the necessary listed building consents from the borough council. The reconfiguration saw the creation of two 'rooms' and an additional ensuite bathroom along the back wall of the apartment. For the 'rooms', a study/guest bedroom and master bedroom, we created large openings with sliding timber and steel doors. This allows for the spaces to be closed off for privacy without compromising on the feeling of the open-plan space when pulled back. Great attention was paid in designing the bespoke sliding doors made of painted reclaimed wood and steel. An industrial looking visible sliding mechanism and edgy handles from Buster and Punch were selected to maintain the warehouse feel. www.maishadesign.com